



## 2.13

### **Creative Arts Policy**

At Silverhill we believe that the arts are an essential part of a child's education. The arts are defined as music, dance, drama, art and literature and these subjects give children a unique means of expression, capturing their interests and emotions, and allowing them to explore new ideas, subject matter and cultures and gaining experience of the wider world. Through experiencing the arts, children develop their creativity, self-esteem and confidence.

#### **Aims of the School**

- To provide a broad, balanced and exciting arts curriculum, which enables motivation, originality and imagination as well as development of skills
- To raise the standards of arts education in school
- To enhance children's appreciation of different cultures through the arts
- To provide high quality arts experiences and resources for our children
- To develop effective links with the community which strengthen and offer diverse arts provision within school
- To celebrate the artistic achievements of each child
- To continue to develop the use of ICT and new technologies in creative work

#### **Objectives**

The above aims will be met through the provision of opportunities for all children:

- To continue to develop links with artists and organisations and broaden interests by being introduced to different arts experiences
- To provide a range of materials and skills with which to engage children
- To be able to develop cross-curricular work, eg., using performance as a stimulus for writing
- To perform to a wider audience and in different venues
- To perform and celebrate creative thought and outcome and value every child's contribution to the arts as important
- To use ICT technology to explore and extend creative thought

#### **Pupil Entitlement**

All children regardless of gender, race, culture, background and ability have an entitlement to arts education at an appropriate and challenging level. To ensure that children experience high standards of success, creative development needs to be taught with regards to children's abilities to ensure progress.

Through arts teaching all children are:

- Motivated
- Offered a range of resources to meet their needs
- Given diverse and creative teaching styles

### **Time in the curriculum**

We provide curriculum time for teaching in art, design, dance, music and drama to give all pupils a broad programme. We use the arts to develop a creative approach to learning in other curriculum areas and ICT is used to enhance the delivery of the arts curriculum.

### **Foundation Stage**

In the Foundation Stage the Arts are incorporated into Creative Development. (see Early Years Policy)

- Weekly music assemblies (singing)
- Christmas Production/Easter/End of term – combination of all art forms

### **Key Stage 1**

- Weekly music assemblies (singing)
- Christmas Production/Easter/End of Year – combination of all arts forms
- Art is taught weekly or blocked into longer sessions
- Ongoing music units of work – these are half termly and units are repeated and developed in Year 2 with a different focus in order to build on musical skills
- Two units of dance per year group
- Drama is taught weekly in Year 2 and incorporated into other areas of the curriculum
- Creative Arts weeks/days
- Creative use of ICT
- Musical instruments available ( depending on age appropriate manipulation)
- Visiting theatre groups/artists/musicians

### **Key Stage 2**

- Weekly music assemblies (singing)
- Religious assemblies/festivals involving drama, music, poetry, dance and art
- Art is taught weekly
- Ongoing units of work in music
- Two units of dance per year group (with specialist dance teacher available for cross-curricular work and end of year play)
- Drama is taught weekly and incorporated into other areas of the curriculum
- Creative Arts weeks/days
- Summer Production
- Peripatetic and in-house music teaching of a variety of string, woodwind and brass instruments
- Regular arts activities and performances for school, parents and the wider community
- Dance partnership with Mrs Emma Offer and regular visits from West End actors
- Visiting theatre groups/artists/musicians
- Trips to galleries

- Creative use of ICT

### **Additional Opportunities**

As well as providing a creative and enriched Arts curriculum, we also provide a range of exciting out of hours opportunities for children. Staff provide a range of clubs for pupils, including many that are arts-based (choir, musical theatre, dance, art). Many pupils also take part within LEA Music Events and we encourage pupils to further their Arts interests in clubs out of school. When clubs are offered every child in the appropriate key stage is eligible to attend.

For example Choir KS2 years 3 - 6.

Musical Theatre Club years 2 - 6

Where clubs are oversubscribed or limited by age group alternatives will be given at a different date where possible.

### **Cross - curricular Links**

Cross-curricular links are made through careful whole school planning and liaison between subject leaders. Examples of this include the use of ICT in art and music; the use of drama and art in humanities. In terms of PHSE, involvement in the Arts helps children to make choices, identify what they are good at and what they need to do to improve. Our multi-cultural work helps children to recognize and celebrate difference and diversity. Children learn the techniques of discussion when appreciating a piece of artwork or music.

Cross-curricular links between subjects and topic areas are highlighted within Medium Term Plans in all year groups.

Arts Weeks, days or events provide excellent opportunities for further links across art forms and other subjects.

### **Partnerships**

We believe the value of partnerships with Arts organisations demonstrate excellence and raises awareness of opportunities and expectations in the Arts. The links benefit:

- Curriculum development
- Community links
- Staff development
- Children's creative achievements
- The profile of the Arts

Through effective communication and liaison we ensure effective partnerships covering a range of Art forms including those of other cultures, venues and activities. Our partnerships offer a range of learning opportunities and we are always looking for new ones.

Children are able to experience these through:

- Gallery visits
- Visiting artists and musicians
- Wider Opportunities Scheme for Music

- Participating within LEA Music Service events
- Concerts with feeder schools (Red Maids, Westonbirt, QEH, Bristol Grammar schools)
- Talented staff, parents and governors within the school
- Plays, Theatre company visits & Workshops

### **Management and organisation**

The subject leaders are responsible for:

- Developing and updating the schemes of work for all stages
- Supporting teachers and subject leaders with cross-curricular links
- Overseeing and developing resources
- Monitoring and evaluating through classroom observation, planning, work scrutiny and interviewing children
- Keeping staff up to date through staff meetings, INSET, courses in the Arts and alerting them to CPD opportunities
- Providing additional and extra - curricular out of hours activities
- Working with visiting artists and other partners
- Planning for future developments through annual action plans and targets

### **Monitoring and evaluating**

Each subject leader for each aspect of the Arts monitors planning, collects evidence of work and performs work scrutiny, observes teaching and interviews pupils. This is in line with the School Improvement Plan and School Self Evaluation Process.

### **Health and safety**

Any member of staff or Arts partnership involved in activities within the school complies with the Health and Safety Policy. Children are expected to behave responsibly at all times.

This policy was adopted by	Silverhill School
Date	January 2018
Review Date	January 2019
Name of signatory	Jenifer Capper
Role of signatory	Head Mistress